Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **14VC2020** | **Duration :** | **3hrs** |
| **Sub. Name :** | **CREATIVE PHOTOGRAPHY TECHNIQUES** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Identify and classify the different types of lenses with their uses. | CO1 | 20 |
| **(OR)** | | | | |
| 2. |  | Creativity is creating an extraordinary image from a rather ordinary object or scene. Justify. | CO1 | 20 |
|  |  |  |  |  |
| 3. |  | Identify any two sources of natural lighting and the artificial lighting and explain the importance of them in capturing the pictures. | CO2 | 20 |
| **(OR)** | | | | |
| 4. |  | Differentiate between photographic looking and seeing. | CO2 | 20 |
|  |  |  |  |  |
| 5. |  | Visualize 3 examples where you could apply the technique of complexity. | CO1 | 20 |
| **(OR)** | | | | |
| 6. |  | Photographers have won awards based on the photos taken by their intuition. Do you agree intuition plays a role in photography? Justify your stand with an example. | CO3 | 20 |
|  |  |  |  |  |
| 7. |  | Shutter speed plays a vital role in the creativity of a photographer. Explain with different shutter speeds. | CO1 | 20 |
| **(OR)** | | | | |
| 8. |  | Composition is an important aspect in photography. Explain its techniques. | CO2 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Depth of field and Depth of focus gives different dimension to the picture one captures. Explain it with an appropriate example. | CO3 | 20 |